

LA FAUSSE MAGIE

BRUIT DE CHASSE

Musical score for 'BRUIT DE CHASSE' in 6/8 time, key of B-flat major. The score consists of two systems of two staves each. The first system shows the beginning of the piece. The second system starts at measure 7. The bass line includes figured bass notation: 6, 6, 6 6/5, 6.

AIR DE CHASSEURS

Musical score for 'AIR DE CHASSEURS' in 6/8 time, key of B-flat major. The score consists of two systems of two staves each. The first system includes the lyrics: "1. En vain de l'a-mou-reu-se chas - se, À la chasse, à la chasse, à la". The second system includes the lyrics: "chasse ! Un cœur croit qu'il échap-pe - ra : Le dieu qui le suit à la tra - ce Tôt ou". The bass line includes figured bass notation: 6/4, 7, 6, 6, 6, 5, 4 #3, 6 #6.

9

refrain

tard vous l'attra-pe-ra, Tata-ra ta-tara ta ta tata-ra ta - ta tata-ra tata-ra-ta !

2. Du plaisir d'aimer je me passe.
 À la chasse, à la chasse, à la chasse
 Toujours mon temps se passera.
 Un trop tendre amour embarrasse
 Heureux qui s'en garantira,
 Tata-ra tata-ra, etc.

3. Tel est le retour de la chasse,
 À la chasse, à la chasse, à la chasse
 Lorsque l'hymen vous guidera.
 Au cerf qu'il poursuit à la trace
 Bientôt l'époux ressemblera
 Tata-ra, tata-ra, etc.

BRUIT DE CHASSE

6

Fanfare, rondeau
 toujours deux fois le rondeau

Combat

13

19

Combat

ENTRÉE DE MAGICIENS

LA FAUSSE MAGIE

5

4 #3 6 #6 6 6 6 6 b7

Detailed description: This system contains measures 5 through 9. The treble clef staff features a melody with eighth and quarter notes, including two trills marked with a '+' sign. The bass clef staff provides a harmonic accompaniment with chords and moving lines. Fingering numbers are indicated below the bass staff.

10

6 6

1. 2. *Vite*

Detailed description: This system contains measures 10 through 14. Measures 10-11 show a trill in the treble staff. Measures 12-14 are marked 'Vite' and feature a 2/4 time signature. The first ending (1.) and second ending (2.) are indicated with repeat signs and first/second endings. Fingering numbers are present below the bass staff.

15

6 #

Detailed description: This system contains measures 15 through 18. The music continues with eighth and quarter notes in both staves. A sharp sign is placed below the bass staff in measure 17. Fingering numbers are present below the bass staff.

19

7 6 b7 6 # 6 6 4 #3

Detailed description: This system contains measures 19 through 23. The treble staff has a busy melodic line with many eighth notes. The bass staff has a similar rhythmic pattern. Fingering numbers are present below the bass staff.

24

7 6 b7 6 b7 6 b7

Detailed description: This system contains measures 24 through 28. The music continues with eighth and quarter notes. Fingering numbers are present below the bass staff.

29

6 6 6 5

1. 2.

Detailed description: This system contains measures 29 through 33. Measures 29-31 feature a trill in the treble staff. Measures 32-33 are marked with first and second endings. Fingering numbers are present below the bass staff.

VAUDEVILLE

1. Veut-on choi-sir en-tre les bel-les? C'est peu de sou-pi-rer pour

6

Detailed description: This section is a vaudeville piece. It features a treble clef staff with a melody and a bass clef staff with accompaniment. The time signature is 6/8. The lyrics are written below the treble staff. A trill is marked with a '+' sign in the first measure. Fingering numbers are present below the bass staff.

el-les : Il faut un char - me plus heu - reux. Mais pour flé - chir main - te Syl -

vi - e, Quand on est riche et gé - né - reux, Il n'est pas be - so - in de ma - gi - e.

vi - e, Quand on est riche et gé - né - reux, Il n'est pas be - so - in de ma - gi - e.

vi - e, Quand on est riche et gé - né - reux, Il n'est pas be - so - in de ma - gi - e.

2. Pour mettre en honneur sur la scène

Clio, Thalie ou Melpomène,
 Il faut de merveilleux secrets.
 Pour faire une chanson jolie,
 Voler Marot ou Saint-Gelais,
 Il n'est pas besoin de magie.

3. Entre deux cœurs que l'amour blesse

Pour éterniser la tendresse,
 Il faut le charme le plus fort.
 Mais pour causer l'antipathie
 À deux époux qui s'aimaient fort,
 Il n'est pas besoin de magie.

4. Pour ne point fuir en Italie

Lorsqu'à Paris on nous oublie,
 Il faut de magiques efforts.
 Mais quand notre salle est remplie
 Non, pour nous fixer sur ces bords
 Il n'est pas besoin de magie.